

CUTTING EDGE 7 WONDER DOCUMENTARY COMMISSIONED BY BBC THREE

7 Wonder, one of the UK's fastest growing independent production companies, has landed a commission from **BBC Three** to produce ***Obesity – The Post Mortem (1x60')***, a ground breaking film that takes viewers on a unique journey inside the human body to investigate the devastating impact of obesity.

Obesity – The Post Mortem will look directly at the fat on the inside of our bodies, revealing that it's what we can't see that's killing us. Morbid obesity reduces life expectancy by an average of nine years and is blamed for over 30,000 deaths in the UK every year.

With almost three quarters of British adults likely to be overweight or obese in less than 20 years, this is a significant problem showing no signs of slowing. There is plenty of focus in today's world on how people look, but as the film demonstrates it's about what's happening to our insides.

In a UK first, **7 Wonder** has enlisted leading pathologist Dr. Mike Osborn and Assistant Pathology Technician Carla Valentine to perform a televised autopsy on a female donor who weighed nearly 17 stone. This specialist team will open up the body of the donor to discover exactly what excess fat can do to our organs.

With the full support of the Human Tissue Authority, a temporary post-mortem license was granted and a multi-camera shoot was designed to capture every incision. Viewers will follow the 5000 mile journey of the donor; from California where her body was first donated, to the post-mortem table in London, where Mike and Carla will open the body to unveil the hard truths of obesity-

Alongside the post mortem, a cast of young contributors will also reveal how biology, psychology and food have conspired to make them fat, and what it means to live with the day-to-day reality of obesity.

The programme will provide an enlightening look at the damage fat can do to our health, but it will also be a moving exploration of the devastating impact obesity can have on our lives.

Damian Kavanagh, Controller, BBC Three, says; "Obesity and body image are two issues we know resonate with young people, but the debate is often framed by what's on the outside. Post Mortem dissects what's happening to our bodies on the inside in unflinching detail."

Steve Condie, Executive Producer at 7 Wonder adds: "It isn't easy getting people to face up to the severity of a health crisis such as the obesity epidemic. Sometimes you need a dramatic spectacle to grab people's attention. ***Obesity-The Post Mortem*** is a unique programme, an extraordinary visual experience packed with compelling insights into how obesity impacts deep inside in our bodies. We hope it will both fascinate and educate our audience."

Commissioned by Damian Kavanagh, Controller, BBC Three and Gian Quaglieni, BBC Current Affairs. The Executive Producers are Steve Condie, Alexandra Fraser and Stephen Nolan. It is co-production between 7 Wonder, backed by Seven Network Australia and Third Street.

About 7 Wonder:

Launched in the Spring of 2014, 7 Wonder is committed to collaborating with the best talent, on and off-screen, to deliver quality, bespoke and beautifully executed content across all non-scripted genres. The joint venture underlines the Seven Network's commitment to increasing its international presence in the production of television programmes and new formats.

7Wonder focuses on the creation of new television programmes and formats, initially for the United Kingdom television market, and is a joint venture between Seven, Alexandra Fraser, Liza Abbott and Simon Ellse. The formation of 7 Wonder builds on Seven's leadership in the creation and production of highly successful programming, including Home and Away, My Kitchen Rules, Border Security, A Place To Call Home, House Rules and Packed to the Rafters. Seven's original formats and produced programmes are sold into more than 130 markets around the world.

About Seven Network:

Seven is Australia's most-watched broadcast television platform. The network is expanding its presence in media, driving its leadership in the creation of content and delivering that content anywhere, anytime to the biggest audiences.

The company is expanding its presence in the further delivery of its video and publishing content beyond its four digital broadcast channels and across an array of platforms, including live-streaming. Seven is also expanding into SVOD with Presto, a joint venture with Foxtel in Australia.

Seven is now creating more content than at any time in its history and is expanding its presence in international content production with the formation of two new international production companies: 7Wonder and 7Beyond. These two new businesses underline a key part of its strategy for today and in the future: the expansion of our leadership in the production of content.

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