



STEVE CONDIE JOINS GROWING 7 WONDER TEAM

London-based indie appoints ex-BBC and Oxford Scientific exec to head specialist factual

7 Wonder has made its next recruitment move, shoring up its executive team with **Steve Condie**, who joins the UK-based independent this month to take up the newly created role of head of specialist factual.

Steve joins 7 Wonder, which opened for business in March of this year, from indie **Oxford Scientific Films**, where he executive produced a number of high-profile series for the BBC and Channel 4, including the Philippa Gregory-presented *The Real White Queen*, Jimmy Doherty's two million-rating *Food Prices - The Shocking Truth* and BBC Four's recent music and fashion series *Oh You Pretty Things*.

Condie's appointment comes six months after 7 Wonder's launch and follows the announcement of its first major recruits; Chris Wilson as head of popular factual and Mish Mayer as head of development.

7 Wonder Co-founder and CEO Liza Abbott said: "Steve has fierce intellect but also genuine warmth and a rare lightness of touch. His great track record of combining intelligent ideas and content with pleasurable and lively programme making are fantastic qualities to bring to the development and execution of the wide portfolio of our factual programming across the slate'

Condie added: 'Joining 7 WONDER at this stage in its growth presents a great creative challenge and I am looking forward to working with some very talented people.'

Steve has most recently been overseeing a 4 x 60 mins series for BBC2, fronted by historian Dominic Sandbrook, alongside two drama docs based on the writing of Frankenstein and the letters of Lord Nelson respectively.

Condie previously worked for the BBC, leading the history development team in the factual division. During his tenure at the UK public broadcaster he made critically acclaimed programmes in a number of genres, including *The Power of Art* presented by Simon Schama, *The Seventies* with Dominic Sandbrook and *The British Family* with Kirsty Young.

7 Wonder is a joint venture between the Seven Network, one of Australia's leading broadcast groups, and Alexandra Fraser, Liza Abbott and Simon Ellse. For nearly two decades, Fraser served as joint CEO of Maverick Television, where she was responsible for the company's creative output. Before joining Maverick, Abbot was a key production executive at the UK's ITV.

7 Wonder's first commission, *Micky's Flanagan's Detour de France*, is set to launch this Autumn on Sky 1.

About 7 Wonder:

www.7wonder.co.uk

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